



## 2018 KULA AWARDS

### OPEN CATEGORY - Film Competition Rules

1. Registration form submission deadline: 27 April, 2018
2. Film submission deadline: 25 June, 2018
3. Submission acknowledgement will be sent via email.
4. Entries must include a clearly labeled film, synopsis, script and a press kit (optional)
5. All films must have a total running time of 5 to 30 minutes (including edits and credits).
6. Entries may be documentaries, fictional pieces, animation or any combination thereof.
7. Entries will not be judged on a particular genre, but will be judged against each other, no matter the genre.
8. There is no restriction on when the film or video was completed.
9. Films must be submitted in high-res format on a flash drive. No films will be returned, so please keep a copy.
10. Entries submitted in prior years may not be submitted again for consideration and will be disqualified.
11. The competition and film series will be viewed by all ages, so the films must be appropriate for all audiences – no nudity, foul language, extreme violence or graphic sexual situations.
12. Collaborations are acceptable. One of the partners should be selected as the primary contact. If selected for an award, division of the award will be determined by the winner.
13. All entrants shall retain the rights to their submitted film.
14. Film Fiji is permitted to retain copies of each film selected as part of our film series library and for local media educational use only.
15. More than one entry may be submitted. Each entry has to have an official entry form (photocopies are accepted).
16. If your film contains any copyrighted material (such as music) the filmmaker will be responsible for securing the licensing rights. (To avoid the expense and difficulty of securing rights we recommend using only original, non-copyrighted material or material licensed under the Fiji Performing Rights Association and/or similar organisations).
17. By signing the entry form, the applicant:
  - i) Certifies that the exhibition of the submitted entry will in no way violate any copyright laws or any other rights of any person, film or corporation.
  - ii) Accepts all responsibility relating to – and indemnifies Film Fiji and its representatives from any and all disputes and liabilities arising from any such claims by a third party.
18. The applicant must have prime artistic responsibility for the film or video submitted. Roles considered to have prime artistic responsibility are director, producer, writer or editor.
19. All entries will be judged by a panel of independent judges. Entries will be judged on subject originality, content storytelling, visual storytelling, production quality and viewing engagement.
20. All decisions by the judges are final.

21. Prizes consist of cash awards and trophies.
22. All entries will be screened at the 2018 Kula Film Awards and other similar events leading up to and/or a part of the Awards.
23. Questions or comments should be directed to:

Amelia Rigsby  
(679)3306662  
[amelia@film-fiji.com.fj](mailto:amelia@film-fiji.com.fj)

Shamal Singh  
(679)3306662  
[shamal@film-fiji.com.fj](mailto:shamal@film-fiji.com.fj)